## Electric Church

Choreographed by Johanna Barnes (USA) & Rachael McEnaney-White (UK/USA) (October 2018)

Johanna: johanna@dancewhatyoufeel.com - www.dancewhatyoufeel.com Rachael: www.dancewithrachael.com - dancewithrachael@gmail.com



End

 Description:
 64 Counts, 2 Wall, High Intermediate level Line Dance

 Music:
 "Electric Church" – Mike Taylor (approx 4.17 mins). Approx 117 bpm.

 Notes:
 Restart – During 3<sup>rd</sup> wall restart after 32 counts. Wall 3 begins facing 12.00, you will restart facing 6.00

 Demo:
 https://vimeo.com/learnlinedance/ElectricChurch

Section	Footwork	Facing
1 – 8	Out-out (R-L), R knee in, R knee out with press, R heel drop with L flick, L cross, hold, R coaster cross	
&12	Step slightly back R (&), step L out to left side (feet shoulder width apart) (1), pop R knee in towards L (2)	12.00
34	Pop R knee out to right side pressing ball of R (R heel raised) (3), drop R heel to floor as you flick L foot back (4)	12.00
56	Cross L over R as you bend both knees (5), hold as you straighten knees pushing hips back (weight remains L) (6)	12.00
7&8	Step back R (7), step L next to R (&), cross R over L (8)	12.00
9 – 16	Side L-R with hips, $\frac{1}{4}$ turn L, $\frac{1}{4}$ L side R, L behind with R sweep, hold, R behind, L side, 1/8 turn L fwd R	
12	Step L to left side pushing hips left (1), step R to right side pushing hips right (2)	12.00
34	Make ¼ turn left stepping forward L (3), make ¼ turn left stepping R to right side (4)	6.00
56	Cross L behind R as you sweep R (5), hold as you continue sweeping R (6)	6.00
& 7 8	Cross R behind L (&), step L to left side (7), make 1/8 turn left stepping forward R (8)	4.30
17 - 25	Rock fwd with hips, rock back with hips, step L fwd, 1/8 turn L hitch R, R side, L point, rolling vine L	
123	Rock forward L as you push hips forward (1), recover weight R as you push hips back (2), step forward L (3)	4.30
456	Make 1/8 turn left as you hitch R knee (4), step R to right side (5), point L to left side as you snap fingers right prepping body right (6)	3.00
781	Make ¼ turn left stepping forward L (7), make ½ turn left stepping back R (8), make ¼ turn left stepping L to left side (1)	3.00
26 - 32	Hold, R close, L side, R jazz box ¼ turn R, R kick	
2 & 345	Hold (2), step R next to L (&), step L to left side (3), cross R over L (4), step back L (5),	3.00
678	Make ¼ turn right stepping R to right side (6), step forward L (7), kick R forward (8)	6.00
Restart	During 3 <sup>rd</sup> wall (cue: first instrumental) restart the dance here. The 3 <sup>rd</sup> wall begins facing 12.00, you will restart facing 6.00.	
33 - 41	R close, L side, R back rock, R shuffle, L fwd, ¼ turn R, L cross, R side, L close	
& 1 2 3	Step R next to L (&), step L to left side (1), rock back R (2), recover weight L (3),	6.00
4&5 6 7	Step forward R (4), step L next to R (&), step forward R (5), step forward L (6), pivot ¼ turn right (weight ends R) (7),	9.00
8&1	Cross L over R (8), step R to right side (&), step L next to R with body angled to diagonal (7.30) (1)	9.00
42 - 48	R cross, ¼ turn R stepping back L, R chasse, hold, L sailor step	
23	Cross R over L (2), make ¼ turn right stepping back L (3),	12.00
4 & 5 6	Step R to right side (4), step L next to R (&), step R to right side (5) hold (6)	12.00
7&8	Cross L behind R (7), step R next to L (&), step L to left side (8)	12.00
49 - 56	R cross, L back, R back, L cross, R back, L back, R cross, L side	
1234	Cross R over L (1), step diagonally back L (2), step diagonally back R (3), cross L over R (4)	12.00
5678	Step diagonally back R (5), step diagonally back L (6), cross R over L (7), step L to left side (8)	12.00
57 - 64	R behind, L side, R heel, R step, L touch, L side, R heel, R step, L extended cross shuffle, unwind ½ R	
1&2&3	Cross R behind L (1), step L to left side (&), touch R heel to right diagonal (2), step in place R (&), touch L next to R (3)	12.00
&4&5	Step L to left side (&), touch R heel to right diagonal (4), step in place R (&), cross L over R (5),	12.00
&6&78	Step R to right side (&), cross L over R (6), step R to right side (&), cross L over R (7), unwind ½ turn right (weight ends L) (8)	6.00